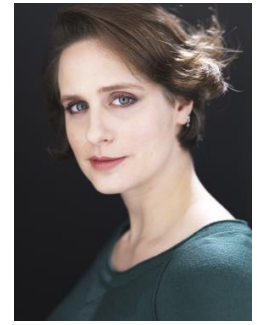


Lee Gerstenhaber



EMC

617-642-0076

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Height: 5'7" Weight: 150 lbs

Hair: Brown Eyes: Green

www.itsnotyoutislee.com

Productions

<i>Hansel and Gretel</i>	Hansel, Mother, Witch	The Puppet Co.	Dir. Liz Dapo
<i>Hershel and the Hanukkah Goblins</i>	Multiple Goblins	The Puppet Co.	Dir. Toni Goldberg
<i>Magic Mirror</i>	Queen Jolyn/Lochlyn	The Puppet Co.	Dir. Liz Dapo
<i>Jack and The Beanstalk</i>	Jack	The Puppet Co.	Dir. Danny Pushkin
<i>Under the Sea with Dredgie McGee**</i>	Ensemble	First Stage	Dir. Matthew McGee
<i>Rhinoceros</i>	Ensemble	Pointless Theatre	Dir. Frank Labovitz
<i>Forest Treás</i>	Roberta	Pointless Theatre	Dir. Kelly Colburn
<i>Jack and The Beanstalk</i>	Jack	The Puppet Co.	Dir. Christopher Piper
<i>Hand to God</i>	U/S Jessica	Studio Theatre	Dir. Joanie Schultz
<i>Visions of Love</i>	Ensemble	Pointless Theatre	Dir. Matt Reckeweg
<i>Little Red Riding Hood & 3 Little Pigs</i>	Little Red/Gregory	The Puppet Co.	Dir. Christopher Piper
<i>Imogen</i>	Belarius	Pointless Theatre	Dir. Charlie McGrath
<i>King Ubu*</i>	Bordure/Ensemble	Pointless Theatre	Dir. Frank Labovitz
<i>Buried Cities</i>	Leah	Source Theatre Festival	Dir. Ryan Maxwell
<i>Dee</i>	Ensemble	LiveArtDC 24hr Festival	Dir. Cynthia Dorsey
<i>A Very Pointless Holiday Spectacular</i>	Piper	Pointless Theatre	Dir. Frank Cevarich
<i>A Bouquet a Day</i>	Laura Hunt	Source Theatre Festival	Dir. Lila Becker
<i>Dioecious</i>	Two	Source Theatre Festival	Dir. Lila Becker
<i>Doctor Caligari</i>	Ensemble	Pointless Theatre	Dir. Matt Reckeweg
<i>Sleeping Beauty: A Puppet Ballet</i>	Carabosse	Pointless Theatre	Dir. Matt Reckeweg
<i>Canterbury</i>	Wife of Bath	Pointless Theatre	Dir. Matt Reckeweg
<i>Hugo Ball: A Super Spectacular</i>	Ensemble	Pointless Theatre	Dir. Matt Reckeweg
<i>Dada Adventure</i>			

**2023 Helen nomination for Outstanding Ensemble in a Play & Outstanding Production- Theatre for Young Audiences, also The Jim Henson Foundation Grant winner in 2020 and 2021

*2017 Helen nomination for Outstanding Production, Play

Education/Training

Puppetry: Hand and rod, Shadow, Table top, Pageantry, Bunraku inspired, Marionette

BA Theatre: University of Maryland- College Park

Studio Theatre Conservatory: Kate Debelack (Principles of Realism, Auditioning)

Improv Workshops: Mick Napier/Susan Messing/Mark Sutton— Annoyance Theatre (Chicago)
Noah Gregoropoul--IO (Chicago)

Digital Filmmaking certificate: Boston University's Center for Digital Imaging Arts

Affiliations

Pointless Theatre— Founding Company Member* 2009- Present

Skylark Creative Group LLC— Corporate Event Performer & Costume Designer 2017- Present

Young Playwrights' Theatre— Classroom Workshop Performer 2017

*2014 Helen Hayes John Aniello Award for Outstanding Emerging Theatre Company

Special Skills

Improvisational theatre, Puppeteer, Cartoon voices, Costume design and construction, Sewing, Ballet (pointe and soft shoe), Jazz, Stop-motion animation, Limited Hebrew, Early childhood educator



**Lee
Gerstenhaber**